



Jutta Maria Böhnert

soprano

www.jutta-boehnert.com

Jutta Maria Böhnert

Born in Baden Baden, Jutta Maria Böhnert studied singing with Professor Sylvia Geszty at the Stuttgart Music School.

Her first opera engagement was at the the **National Opera Nürnberg**. During this period, she has been invited to Berlin's Deutsche Oper, the **Opera House in Hannover**, the **Munich State Theater am Gärtnerplatz** and the **Staastoper Berlin**.

Her career continues as a member of the soloist ensemble of the **Kassel State Theater**.

She performed in various concerts and opera productions in Europe, France, Spain, Italy, Switzerland, and more widely in Australia, China and Japan.

Her repertoire includes the roles of Fiordilidgi, Cosi fan tutte, Micaela, Carmen, Blanche, Dialogues des Carmélites.

The magazine Opernwelt nominated her "Young Artist" for the role of Verdi's Gilda, staged by Vera Nemirova.

Her interpretation of Sophie in Der Rosenkavalier, is one of her great successes at the Cologne Opera alongside **Dame Kiri Te Kanawa**, further performed also at the **State Opera in Wiesbaden** and at the **Stuttgart Opera** under the direction of Manfred Honeck on a staging by Stefan Herheim.

With her warm timbre she interprets with great acclaim the lyrical roles of Händel and Mozart, roles such as Fiordilidgi and Konstanze at the Castle Theater of Potsdam and at the Cologne Opera House under the direction of **Konrad Junghänel**. Under his conduction, she also shines in the female lead role of **Händel's Teseo** at the Stuttgart Opera House and in **Poro** at the **Händelfestspiele Göttingen** and Xerxes at the **Komische Oper Berlin**.

At the **Händelfestspiele Halle** she sang the role of Ginevra in **Ariodante** under the direction of **Frederico Maria Sardelli**.

In Dresden she interprets the main female role in Teofane by Antonio Lotti conducted by Helmut Branny.

At the Lucerne Opera House in Switzerland she sang with great success under the guidance of the British conductor **Howard Arman** the title role of **Alcina** , as well as the role of Belinda in Dido and Aeneas. With the same collaboration, she performed at the **Händelfestspiele Halle** the soprano part in **The Feast of Alexander** by Händel.

She frequently performs a serie of concerts with Baroque repertoire together with the **Windsbacher Knabenchor**, the **Kreuzchor of Dresden** and the **Thomanerchor of Leipzig**, works of Bach-Weihnachtsoratorium, Matthäus- Johannes- Passion, recorded by Sony and Rondeau.

With Peter Kopp and his Vocal Consort Dresden, she sang works of Friedrich Naumann and the role of **Nitocris** in **Händel's Belshazzar** at the Frauenkirche in Dresden.

In the **Great Konzerthaus in Berlin** she performed Anna in the opera Dido, Queen of Karthago with the Elbipolis Orchestra, conducted by Florian Heyerlick.

Under the direction of Lothar Zagrosek she sang the Amore part in Paride ed Elena (Gluck) in Berlin and Euridice in Gluck's Orfeo ed Euridice at the Cologne Opera House conducted by Konrad Junghänel.

Jutta Maria Böhnert performed several Mozart roles, such as Susanna, Pamina, as well as the Contessa di Almaviva from Le Nozze di Figaro at the Castle Theater in Potsdam in the highly acclaimed staging of Andreas Dresen and at the Badisches Staatstheater Karlsruhe, furthermore at the **Bolshoi Theater in Moscow**, **St. Petersburg Philharmonie** (direction Vassily Sinaisky) and finally at the **Deutsche Oper am Rhein** in Düsseldorf directed by Axel Kober.

She sang with great success the part of Michaëla in Bizet's Carmen at the Cologne Opera House and at the Lucerne Theater in Switzerland.

Under the guidance of **Sir Neville Marriner**, she performed the Messe in C of Mozart at the **Tonhalle in Düsseldorf**.

During her engagement at the Lucerner Theater Jutta Maria Böhnert sang the roles of Anna Glawari in Franz Lehar's Merry Widow, Mimi in

Puccini's *La Bohème* , Beatrice in *Beatrice et Benedict* of Berlioz and the title role of Bellini's *Norma*.

In addition, she collaborates with conductors such as Pierre Boulez, Christian Thielemann, Lothar Zagrosek, Daniele Gatti, Philippe Jordan, Adam Fischer, Vassily Sinaisky, Axel Kober, Claude Schnitzler, Michael Helmuth, Laurence Equilbey, Helmuth Rilling, Sebastien Rouland, John Axelrod, Jonathan Nott, Markus Stenz, Howard Arman, Konrad Junghänel, Markus Poschner, Jos van Immerseel, Laurence Equilbey and Sir Neville Marriner.

From 2004 to 2012, she performed at the **Bayreuth Festival** the role of a Blumenmädchen as well as the Knappe in *Parsifal*. During a tour with the Cologne Opera to Shanghai, she sang the Waldvogel in *Siegfried* and Woglinde in Wagner's *Das Rheingold* and the Götterdämmerung. She also performed Guttrune with the Bamberg Philharmonic under the direction of Jonathan Nott.

Next to the opera, Jutta Maria Böhnert dedicates herself to Lied recitals. She performs in particular the repertoire of Schubert, Schumann, Berg, and the *Mélodies* of the french composers such as Bizet, Fauré, Chausson and Debussy.

She gives recitals at the **Brandenburg Summer Festival**, in the Castle Theater in Potsdam, in Dnepropetrovsk (Ukraine) as part of the **Festival Music without Limits**, at the **Wigmore Hall** in London and in the Netherlands.



as Alcina

Repertoire of performed Operas

Beethoven Fidelio // Marzelline
Bellini Norma // Norma
Berlioz Béatrice et Bénédicte // Béatrice
Bizet Carmen // Micaela
Gluck Orfeo ed Euridice // Euridice Paride ed Helena // Amore
Gounod Roméo et Juliette // Juliette
Händel Ariodante // Ginevra
Belshazzar // Nitocris
Porro // Cleofide
Teseo // Agilea
Alcina // Alcina
Humperdinck Hänsel und Gretel // Gretel
Ibert Angélique // Angélique
Léhar Die lustige Witwe // Hanna Glawari
Martin Le Vin Herbé // Branghien
Monteverdi L' Incoronazione di Poppea // Drusilla
Mozart Così fan tutte // Fiordiligi
Die Entführung aus dem Serail // Konstanze
La Finta Giardiniera // Arminda
Le Nozze di Figaro // Gräfin, Susanna
Die Zauberflöte // Pamina
Lucio Silla // Celia
Offenbach Les Contes d'Hoffmann // Antonia
Poulenc Les Dialogues des Carmélites // Blanche de la Force
Puccini La Bohème // Mimi
Purcell Dido and Aeneas // Belinda
Rossini Il viaggio a Reims // Corinna
Strauss Der Rosenkavalier // Sophie
Staud Die Antilope (Uraufführung beim Lucerne Festival 2014 mit Texten von Durs Grünbein)
Verdi Rigoletto // Gilda
Vivaldi Orlando Furioso // Angelica
Wagner Parsifal // Blumenmädchen (2/2)
Das Rheingold/Götterdämmerung /Siegfried // Woglinde // Guttrune // Waldvogel
Tannhäuser // Hirt
Wernicke Actus tragicus // Sopran I
www.jutta-boehnert.com

Concert Performances

J.S. Bach

Weihnachtsoratorium

Johannespassion

Matthäuspassion

Kantate Nr.23 „Du wahrer Gott“

Kantate Nr.26 „Ach wie flüchtig“,

Kantate Nr.51 " Jauchzet Gott"

Kantate Nr. 52 „Falsche Welt, dir traue ich nicht“

Kantate Nr. 191 "Gloria in excelsis Deo"

Messe in A,

Messe in C Messe in h

Magnificat

C.Ph.E. Bach Magnificat

Beethoven Kantate auf den Tod Josephs II

Sinfonie Nr.9, d-moll,

Missa solemnis in D-Dur, op.123

Brahms Ein deutsches Requiem

Bruckner Te Deum Requiem

Händel Der Messias, Dixit Dominus

E.T.A. Hoffmann Miserere

Haydn Die Schöpfung, Jahreszeiten

Mendelssohn- Bartholdy

Vom Himmel hoch, Der 42. Psalm „Wie der Hirsch schreit“

Lobgesang

Elias

Paulus

Mahler Sinfonie Nr.4 in G-Dur

Mozart Messe in c

Messe in C „Krönungsmesse“

Requiem, Exultate Jubilate

Naumann Amore Giustificato

Vater unser

Orff Carmina Burana

Pergolesi Stabat Mater, Gloria

Rossini Petite Messe Solennelle

www.jutta-boehnert.com

Saint-Saens Weihnachtsoratorium
Schubert Messe in Eb
Messe in G
Messe in Ab
Strauss Deutsche Motette
Tippett A Child of our Time
Vivaldi Gloria
Weber Missa Sancta Nr.2 in G

Discographie

Frank Martin: „Le Vin Herbé“ - Partie der Branghäne
mit dem Rias Kammerchor und dem Scharoun Ensemble
unter der Leitung von Daniel Reuss
(Harmonia Mundi 2005)

W.A. Mozart: „Requiem“
mit dem Thomanerchor Leipzig und dem Gewandhausorchester
unter der Leitung von Christoph Biller
(Rondeau 2004)

G.F. Händel: „Poro“ - Partie der Cleofide
Göttinger Händelfestspiele
unter der Leitung von Konrad Junghänel
(NDR Kultur 2006)

G.F. Händel: „Teseo“ - Partie der Agilea
Staatsoper Stuttgart
unter der Leitung von Konrad Junghänel
(Carus 2010)

J.S. Bach: „Weihnachtsoratorium“
mit dem Windsbacher Knabenchor und den Deutschen Kammervirtuosen
Berlin
unter der Leitung von Karl-Friedrich Beringer
(Sony Classical 2012)

E.T.A. Hoffmann: „Missa d-moll“, „Miserere b-moll“
mit dem WDR Rundfunkchor und dem WDR Sinfonieorchester
unter der Leitung von Rupert Huber

www.jutta-boehnert.com

(WDR TCB 2012)

STRAUSS: „ Der Rosenkavalier

„Schluss-Terzett“ mit

Jutta Maria Böhnert – Sophie

Anne Schwanewilms - Marschallin

Regina Richter – Oktavian

und das Gürzenich- Orchester unter der Leitung von Markus Stenz

(Orfeo 2012)

J.S. Bach: „Weihnachtsoratorium“ Kantaten 4-6

mit dem Windsbacher Knabenchor und den deutschen Kammervirtuosen

Berlin

Unter der Leitung von Martin Lehmann

(Sony Classical 2015)